

Pre-feast of Theophany Kontakion

Serbian Chant
arr. P. Drobac

Tone 4

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is a single line of music with lyrics underneath. The lyrics are in Latin and describe the baptism of Christ in the Jordan. The score includes a key signature change from G minor to C major for the final phrase. The lyrics are: "To - day the Lord en - ters the Jor - dan and cries out to John: "Do not be a - fraid to bap - tize me. For I have come to save Ad - am, the first - formed man."".

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